

May 25, 2016
For immediate release:

The Catastrophic Theatre

presents



Tamarie For President *(Greatest Hits, Volume 2)*

by Tamarie Cooper, Patrick Reynolds, Ronnie Blaine, and Friends

July 8 - August 6, 2016

Wednesdays & Thursdays at 7:30 pm

Fridays & Saturdays at 8 pm

at The MATCH, 3400 Main Street

Ticket Price: You Tell Us

We Suggest \$35

More If You Have It

Less If You Don't

It's an election year and Tamarie's throwing her hat in the ring. Won't you join her campaign to help make America totally awesome? Puppies and lollipops for everyone!

Catastrophic is celebrating another decade of hilarious, satirical, no holds barred musical theatre from the weird and wonderful world of **Tamarie Cooper**. Employing the election as a framing device, Tamarie combines her favorite scenes and musical numbers from the last ten years of original musicals to create a power-packed evening saluting and skewering politics, body image, ageism, addiction, family dysfunction, patriotism, death, sex, love, and America. Featuring lovable hits like *Born Again Texan*, *Barbie Sex Boat*, *Food Love*, and *Old Glory (the penis flag song)*!

This is an EPIC night of musical theatre: Two acts equals twice the fun!

Tamarie for President! (Greatest Hits, Volume 2) is the 19th installment of the Tamarie Cooper juggernaut. Since 1996, Tamarie has wowed Houston audiences almost every summer with an entirely original, full-scale, musical comedy extravaganza - filled to the brim with songs and gags and hi-jinx from some of Houston's funniest theatre artists. Tamarie's shows truly are a unique, and uniquely Houstonian, phenomenon. Get your tickets fast. This one always sells out in advance.

Conceived, Directed, and Choreographed by **Tamarie Cooper**.

Assistant Director: **Kyle Sturdivant**

Book by **Tamarie Cooper, Patrick Reynolds** and **Ronnie Blaine**

Music by **Anthony Barilla, Miriam Daly, John Duboise, & Joe Folladori**. Vocal Direction by **Jesse**

Lozano. Lyrics by **Tamarie Cooper, Miriam Daly, Joe Folladori, Patrick Reynolds** and **DeWitt**

Gravink. Featuring: **Shanon Adams, Ronnie Blaine, Jasmine Blas, Noel Bowers, Karina Pal Montaña-Bowers, Kelsey Busboom, Greg Dean, John Dunn, Sara Jo Dunstan, Eddie Edge, Christian Holmes, Xzavien Hollins, Rebecca Randall, Rachel Rubin, Kyle Sturdivant, Abraham Zeus Zapata** and **Walt Zipprian**. Musicians: **Chris Bakos, Cathy Power** and **Kirk Suddreath**.

Scenic Design is by **Ryan McGettigan** with Lighting by **Dustin Tannahill**, costumes by **Tamarie Cooper, Pam Pellegrino**, and **Kelly Switzer**, Sound by **Bill Day** and **Tim Thomson**, and Props by **Tina Montgomery**. **Stephanie Britton** is stage manager.

And, of course, starring **Tamarie Cooper**.

TAMARIE COOPER has been performing her entire life. She is associate director of The Catastrophic Theatre, which she co-founded in 2007 with longtime collaborator and dear friend, Jason Nodler. Originally trained in dance, she began working in theatre at HSPVA and helped to found the Infernal Bridegroom company in 1993, where she worked for fourteen years. She is a seasoned actor, director, designer, choreographer and occasional writer, best known for her original musicals, which enjoy highly successful runs and a cult-like following in Houston. Tamarie has been featured in national trade magazine *Stage Directions* and has received various "Best of Houston" awards from *The Houston Press* for her performances and original work. In addition to her original work, favorite roles/productions include: **Marie and Bruce** (Marie), **Fleaven** (choreographer), **Hide Town** (Miss Iva), **Medea** (Medea), **Rhinoceros** (director), **A Soap Opera** (Andrea), **We Have Some Planes**, **Fucking A** (Hester), **Happy Days**(Winnie), **Guys and Dolls** (Adelaide).





PATRICK REYNOLDS is a graduate of The Second City Training Center Writing Program (Chicago). In Houston, he was a company member at Main Street Youth Theatre and Infernal Bridegroom Productions, as well as touring as a VIP clown with Cirque Du Soleil (Dralion) in Mexico City. Patrick wrote the book for *The University of Tamarie, A Very Tamarie Christmas, Tamarie Cooper's Old As Hell!, Tamarie Cooper's Doomsday Revue, The United States of Tamarie, Journey to the Center of My Brain (in 3D!)* and was a performer and contributing writer in multiple *Tamalalia* shows (2000, 6, 7, and 8). You should hire him to write for you....



RONNIE BLAINE attended The University of Houston School of Theatre and is a graduate of Houston's High School for the Performing and Visual Arts. A native Houstonian, Ronnie returned to his hometown in 2009 after spending five years in Los Angeles where he worked in television and film, becoming a proud member of The Screen Actors Guild. Previously, Ronnie was a company member at both Stages Repertory and Main Street Youth Theatres in Houston and had the pleasure of performing in his first Tamarie show last year. He is honored to collaborate with his long time friends Tamarie Cooper and Patrick Reynolds again and is humbled by the process of writing with such creative talents.

For more information, please call 713-522-2723, or visit Catastrophic's website at <http://catastrophictheatre.com/>.

Tickets to all performances are:

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